

# The Aspire Group Case Study Bowl: Packing the House for the NCAA Women's Basketball Final Four

#### The Scenario:

You are a leading consultant for Raise Your Game, Inc., a respected sport management consulting team focused on partnering with sport and entertainment properties to develop strategies for revenue maximization. Your team is widely known as the industry "gurus" regarding ticket packaging and pricing strategies that drive fan consumption and engagement with sport properties.

#### **Your Client:**

The National Collegiate Athletic Association (NCAA) partnered with your team to build a sales and marketing strategy focused on creating sell outs for the Final Four of the Division I Women's Basketball tournament. The Women's Basketball Final Four is one of 23 Division I championship events that the NCAA hosts throughout the collegiate athletic season. Each year, the Women's Basketball Final Four is awarded to a host region through an extensive bid process that evaluates numerous critical elements including the region's venue(s), ability to welcome thousands of out-of-town guests, and the local fervor for supporting the event. With annually revolving site locations, the NCAA is challenged with starting from ground zero each year with selling tickets.

Women's Basketball is a growing sport within the collegiate athletic landscape with 11.3 million fans attending games during the 2015-16 season across the three Divisions in the NCAA. Division I games accounted for 8.2 million (73%) fans of the total attendance, which was the highest mark achieved by Division I Women's Basketball in its storied 35-year history.

#### The Final Four and Attendance History

Since the inaugural Division I Women's Basketball Championship in 1982, 7.5 million fans have attended and cheered on their favorite teams in route to a National Championship. Initially the tournament featured 32 teams competing through five rounds of a single elimination tournament. As of 2016, the Division I Women's Basketball Championship features 64 of the top Division I teams competing to get to the Final Four, the pinnacle moment of the season. The tournament's 64 teams are seeded across four regions with one team from each region emerging to compete in the Final Four. The Final Four and regionals are hosted at a host site, whereas games in the first two rounds are hosted by the top-seeded team in their home venue.

Within the 34-year history of the tournament, attendance for the Final Four sessions grew from 7,766 (1982) fans per session to 14,871 (2016), a growth of 91.5%. However, the sub-15,000 attendance per session in 2016 was the first time since 1994 that the Final Four averaged less than 15,000 fans throughout the semifinals and championship rounds. At the event's peak, the Final Four was witnessed by 59,238 fans throughout the weekend, averaging 29,619 across each session.

#### **Current Situation**

In 2017, the NCAA host the Final Four in Dallas, Texas at the American Airlines Center. To position the Final Four to be more accessible, the NCAA altered the playing format of the Final Four to showcase the semifinals on a Friday and the final on the Sunday prior to the Men's Basketball Championship on Monday. Additionally, the spectator attendance was expanded in 2016 with the addition of the Division II and Division III Final Four hosted at the same site location as Division I.

Tickets to the 2017 Final Four were released on October 28<sup>th</sup>, 2016 to the general public with all-session tickets (semifinals and the Championship) starting at \$75. Fans can purchase single session tickets or an all-session pass. Tickets are tiered based on seat location and range from \$35 to \$62.50 for single session tickets and \$75 to \$225 for the all-session pass. In an effort to expand the Final Four ticket menu, the NCAA introduced group, corporate/hospitality, and Women's Basketball alumni tickets within the past two years.





There are a variety of targeted ticket packages available, most notably of which are group tickets and the Finals Fanatics package. Group ticket pricing is available in the balcony end zone of the American Airlines Center for groups of 25 people are larger starting at \$65. The Final Fanatic package combines the Final Four experience with a local Women's National Basketball Association (WNBA) team to create a unique package. In 2016, the package, known then as the Balcony Bash, featured the Indiana Fever to host a one-of-a-kind party experience in upper level seats. For 2017, fans can purchase an upper-level "balcony" ticket to the Final Four and they will receive a ticket to a food voucher and a ticket to a Dallas Wings game.

The NCAA uses a multifaceted approach to sell tickets to the Final Four experience with available ticket packages through the NCAA and the host venue. Specifically, the NCAA leverages relationships with each Division I program to sell tickets to their fan bases and uses an outbound sales center to reach out to the NCAA's fan database. They also partnered with PrimeSport as the official ticket and hospitality provider to offer premium packages including travel and event hospitality.

To expand the fan experience past competition, the NCAA hosts a fan fest, known as Tourney Town, during the Final Four weekend adjacent to the venue. This is a free event designed to celebrate collegiate athletics, specifically Women's Basketball, with ticket purchasers and general community members. During the 2016 Final Four in Indianapolis, Tourney Town welcomed 21,923 attendees over the three-day span. "Our goal with Tourney Town is to attract a wide range of attendees. We want to engage our most hardcore fans and use the event to introduce collegiate Women's Basketball to new fans. Our challenge is finding the optimal way to get Tourney Town attendees to purchase tickets and ticket purchasers to attend Tourney Town. We need to raise the value of both events," noted Tracie Hitz, Director of Championships and Alliances for the NCAA.

Within the sessions, the NCAA is currently exploring having a concert in between semifinal games with a big name musical act. Depending on the implementation strategy, the concert might be held in a separate venue from the games, but featured in a combination package including a finals ticket plus the concert.

"We want the Final Four to appeal to a variety of university alums, fans, and the general community of the host venue. The focus needs to be on the core sporting experiencing of witnessing the top four collegiate Women's Basketball teams, but we know that we need to cast a wider net to sell out our sessions," explained Tracie Hitz.

Surrounding the Final Four experience, there are three specific events that involve Women's Basketball coaches, alumnus, and advocates. Historically, the Women's Basketball Coaches Association (WBCA) hosts its annual convention during the Final Four. The convention has grown over the past years with nearly 3,000 coaches attending. However, only a third of the coaches attend either the semifinals or championship sessions. In conjunction with the WBCA conference, the NCAA hosts 'Beyond the Baseline', a summit dedicated to the women's advancement within and out of sport. To attract past players, the NCAA created AlumNation, a specific ticket package for alumni incorporating unique events and tickets. The WBCA convention, 'Beyond the Baseline', and AlumNation are key opportunities to grow attendance during the Final Four sessions.

"We are excited to partner with Raise Your Game, Inc. to generate new strategies for filling the venue during the Final Four. Having a sold out, cheering arena is vital to growing the brand of Women's Basketball and the NCAA's Final Four platform. Our team is eager to understand the ticket packages and marketing strategies to increase our attendance and maximize revenue, while ensuring an unforgettable experience," said Tracie Hitz.

#### Data:

To assist your team with your analysis, the NCAA has provided the following data sets within the following pages:



- 2016 NCAA Division I Women's Basketball Championship attendance report by round and host location
- NCAA Division I Women's Basketball Championship attendance history (breakdowns by specific tournament rounds, total attendance, and average attendance per session)
- Market Research Snapshots from the 2015 Division I Women's Basketball Tournament:
  - 2015 Women's Final Four Attendee Report
  - 2015 Women's Basketball Preliminary Rounds Attendee Report

#### **Case Study Questions:**

- 1. What strategies should the NCAA use to sell out both sessions of the Final Four (semifinals and championship)?
- 2. How can the Women's Final Four appeal to new fan segments, including younger audiences? What are the segments that they should concentrate on and how should they be targeted?
- 3. What recommendations would you give to the NCAA to optimize their ticket product menu?
- 4. What retention strategies could the NCAA use to keep fans coming year-over-year whether as annual attendees or repeat purchasers within a specific region?
- 5. What type of ticket package should the NCAA create to best showcase the planned concert experience whether it is hosted during the semifinals or off-site?

# 2016 NCAA® DIVISION I WOMEN'S BASKETBALL CHAMPIONSHIP ATTENDANCE

FIRST ROUND

Austin, Texas (Frank Erwin Center)

Session 1 – 2,645

College Park, Maryland (XFINITY Center)

Session 1 – 5,374

College Station, Texas (Reed Arena)

Session 1 – 4,040

Columbia, South Carolina (Colonial Life Arena)

Session 1 - 10,276

Columbus, Ohio (St. John Arena)

Session 1 – 2,626

Corvallis, Oregon (Gill Coliseum)

Session 1 – 4,702

Lexington, Kentucky (Memorial Coliseum)

Session 1 – 2,701

Louisville, Kentucky (KFC Yum! Center)

Session 1 – 5,823

Los Angeles, California (Pauley Pavilion)

Session 1 – 2,552

Notre Dame, Indiana (Joyce Center)

Session 1 – 6,310

Stanford, California (Maples Pavilion)

Session 1 – 3,106

Starkville, Mississippi (Humphrey Coliseum)

Session 1 – 5,115

Storrs, Connecticut (Harry A. Gampel Pavilion)

Session 1 - 4,784

Syracuse, New York (Carrier Dome)

Session 1 - 2,445

Tempe, Arizona (Wells Fargo Arena)

Session 1 – 3,134

Waco, Texas (Ferrell Center)

Session 1 - 4,990

2016 First-Round Total: 70,614 (4,413 avg.)

**SECOND ROUND** 

Austin, Texas (Frank Erwin Center)

Session 2 – 2,345

**College Park, Maryland (Comcast Center)** 

Session 2 – 4,396

College Station, Texas (Reed Arena)

Session 2 – 4,013

Columbia, South Carolina (Colonial Life Arena)

Session 2 - 10,048

Columbus, Ohio (St. John Arena)

Session 2 - 2,558

Corvallis, Oregon (Gill Coliseum)

Session 2 – 6,074

Lexington, Kentucky (Memorial Coliseum)

Session 2 - 3,056

Louisville, Kentucky (KFC Yum! Center)

Session 2 - 7,515

Los Angeles, California (Pauley Pavilion)

Session 2 – 1,656

Notre Dame, Indiana (Joyce Center)

Session 2 – 5,750

Stanford, California (Maples Pavilion)

Session 2 - 1,961

Starkville, Mississippi (Humphrey Coliseum)

Session 2 - 7,094

Storrs, Connecticut (Harry A. Gampel Pavilion)

Session 2 - 6,316

Syracuse, New York (Carrier Dome)

Session 2 - 3,842

Tempe, Arizona (Wells Fargo Arena)

Session 2 - 2,957

Waco, Texas (Ferrell Center)

Session 2 - 4,665

2016 Second-Round Total: 72,246 (4,640 avg.)

2016 First & Second Rounds Total: 142,860 (4,464avg.)

# 2016 NCAA® DIVISION I WOMEN'S BASKETBALL CHAMPIONSHIP ATTENDANCE

#### **REGIONALS**

**Bridgeport Regional (Webster Bank Arena)** 

Semifinals – 8,898 Final – 9,008

**Dallas Regional (American Airlines Center)** 

Semifinals – 7,109 Final – 6,050

**Lexington Regional (Rupp Arena)** 

Semifinals – 8,509 Final – 3,349

Sioux Falls Regional (Denny Sanford Premier Center)

Semifinals – 4,610 Final – 4,055

2016 Regional Semifinals Total: 29,126 (7,281 avg.)

**2016 Regional Finals Total**: 22,462 (5,615 avg.)

**2016 Regional Total:** 51,588 (6,448 avg.)

2016 WOMEN'S FINAL FOUR (Indianapolis, Indiana/Bankers Life Fieldhouse)

**National Semifinals: 15,227** 

National Championship: 14,514

**2016 Women's Final Four Total**: 29,741 (14,871 avg.)

**2016 CHAMPIONSHIP TOTAL**: 224,189 (5,338 avg.)

# NCAA DIVISION I WOMEN'S BASKETBALL CHAMPIONSHIP ATTENDANCE HISTORY

(1982-2016)

	Avg.	Session	2,574	2,456	3,406	3,800	2,848	3,586	3,934	3,990	4,560	3,665	4,706	5,509	4,836	5,917	6,533	5,379	96,796	7,155	6,414	7,621	7,778	2,966	7,587	6,855	5,569	5,880	6,955	5,194	5,516	5,921	4,852	5,883	5,705	2,708	5,338
TOTALS	Total	*Attend.	66,924	73,687	85,158	98,804	96,822	121,912	133,742	167,585	191,519	153,939	197,664	231,367	280,494	248,534	274,376	225,923	285,428	300,527	269,387	320,062	326,767	334,587	318,666	233,066	189,329	199,932	236,464	218,120	231,644	248,702	203,788	247,102	239,619	239,746	224,189
		Sessions	56	30	25	56	34	34	34	42	42	42	42	42	28	42	42	42	42	42	42	42	42	42	42	34	34	34	34	42	42	42	42	42	42	42	42
AL FOUR	Avg.	Session	2,766	8,127	5,769	7,623	7,778	15,615	8,584	9,394	19,745	7,898	12,247	16,141	11,966	18,038	23,291	16,714	17,976	17,753	20,060	20,551	29,619	28,210	18,211	28,937	18,642	20,704	21,655	18,550	24,376	16,947	19,028	17,545	17,548	19,770	14,871
WOMEN'S FINAL FOUR	Total	*Attend.	15,531	16,253	11,537	15,245	15,556	31,230	17,167	18,788	39,490	15,796	24,493	32,282	23,932	36,076	46,582	33,428	35,952	35,506	40,120	41,102	59,238	56,420	36,422	57,874	37,284	41,408	43,310	37,099	48,752	33,894	38,056	35,090	32,096	39,540	29,741
<b>&gt;</b>		Sessions	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
•	Avg.	Session	2,332	3,070	4,618	4,880	3,811	3,618	4,313	5,869	6,176	3,574	5,259	2,986	5,469	7,436	6,814	4,252	6,007	8,144	6,192	8,770	6,919	9,244	8,494	4,950	7,695	5,449	6,591	6,233	5,179	8,503	5,144	7,100	9,031	6,190	6,448
REGIONALS	Total	*Attend.	18,656	24,558	36,943	39,042	30,486	28,942	34,507	46,949	49,408	28,590	42,074	63,887	43,750	59,490	54,510	34,019	72,053	65,155	49,534	70,159	55,354	73,954	67,954	39,601	61,562	43,592	52,725	49,865	41,432	68,021	41,152	56,800	72,246	49,520	51,588
		Sessions	∞	∞	∞	∞	∞	∞	∞	8	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞
UND	Avg.	Session	2,046	1,644	2,445	2,782	2,116	2,573	3,420	3,183	3,207	3,424	4,097	4,225	4,434	4,780	5,415	4,952	5,544	6,246	6,244	6,525	6,655	6,382	6,697	5,650	3,770	4,789	5,851	4,099	4,421	4,587	3,893	4,850	4,134	4,709	4,464
FIRST/SECOND ROUND	Total	*Attend.	32,737	32,876	36,678	44,517	50,780	61,740	82,068	101,848	102,621	109,553	131,097	135,198	212,812	152,968	173,284	158,476	177,423	199,866	199,793	208,801	212,175	204,213	214,290	135,591	90,483	114,932	140,429	131,156	141,460	146,787	124,580	155,212	132,277	150,686	142,860
FIRST		Sessions	16	20			24		24																	24								32	32	32	32
		Year	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2002	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016

OTALS 1,019	9 4,642,267	4,555	280	1,718,078	6,136	2	70 1,175,299	16,789	1,369 7,515,575	5,489
Figures taken fro	Figures taken from official box scores	ores	NCAA/	AA/05/23/16/RN						

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# 2015 Marketing Research Snapshot



## Division I Women's Basketball Preliminary Rounds



# Who is already attending? -



**72**%



Traveled 500 miles or more



Mean # of times attended: 4

Are 1st time attendees



children @ home

## **TOP REASONS FOR ATTENDING:**



graduated from college



100k+

household income



**71%** Are under 50 vears old

- Fan of women's basketball
- Fan of college sports
- **Association with host institution**
- Live in the area



# What about potential attendees (fans)?-



income over \$100K

Potential attendees are

than current attendees.

twice as likely to be over 50



basketball



Feel 'very informed'

about upcoming sporting events



Cite travel cost and distance as attendance barriers





Had attended the championship in the past



# How can we reach our target audience?

- Promote at events for women's basketball and other sports: The vast majority of fans have attended regular season women's basketball games in the past year (primarily high school and college). Attendees are also fans of college football and men's basketball, so cross-promotion should also be effective.
- Use varied communication channels: Email, the leading preferred source for tournament information, offers the flexibility needed for the quick turnaround period of 4-6 days' notice.
- Promote to teams' local markets: As the teams playing is a big attendance motivator, concentrate marketing in the teams' hometowns. In particular, news stories on through local media outlets are a top source for tournament information promotion in local papers and through local sportscasters would likely be effective.
- Go where they play: Marketing and promotional efforts targeted at high school, recreational and youth leagues would likely be effective. Consider working with a local wellknown basketball player or coach who would attend these events as an ambassador to promote the championship.

#### PREFERRED TOURNAMENT **COMMUNICATION:**



E-mail





Cite the particular

teams playing as "Very influential" to the decision to attend any sporting event



**Newspapers** 

Number of both college and high school regular season women's basketball games attended



Of women's basketball fans...



63% Are also college men's basketball fans



**56%** Are also college football fans





# >>> How can we move the attendance needle?------

#### STRONGEST INFLUENCES ON WBB CHAMPIONSHIP ATTENDANCE:



Teams competing

Having a friend/family member to go with



Distance from home

Ticket price



Aware of the Selection Show ~50% [

Pre-Sale Priority Seating would "definitely" make them attend (if home team not selected as host, ticket automatically refunded)

TOP WBB DESCRIPTORS:

- **Athleticism**
- **Entertaining**
- **A Love of the Game** 
  - **Fun Competitive**

- Build awareness: Get the word out. Fans need to hear about the event through preferred methods (below) as less than half of women's basketball fans surveyed feel 'Very Informed' about upcoming events. Promoting the Selection Show can also help build early awareness of teams and host schools.
- **Provide clear ticket information:** Fans indicated one barrier to attendance is ticket information, leading to misperceptions about availability of tickets or good seats. Clear, consistent and early information regarding ticket and seat availability is vital, as well as promotion of any ticket packages.
- Consider single-session ticket packages: One in five fans cited the two-day commitment as an attendance barrier. Over a third of attendees would be interested in single-session tickets; single tickets help to include those who cannot commit to all three games.
  - **Image marketing:** Leverage the positive image of women's basketball and the exciting, energetic team spirit and the intense atmosphere at the championship. These messages could likely turn fans into attendees, but also resonate with lapsed fans and encourage them to attend again.
    - **Promote the atmosphere:** Over three-fourths of attendees found the promotional themes "Experiencing it live - being in the stands brings the same to life" and "The intensity of the competition on court is gripping to watch" to be motivating.

# What can we do to maximize enjoyment? --

- Create team-focused promotions/events: Interest in attending the championship is strongly tied to the teams participating. Give fans opportunities to show their team loyalty - for example, consider team-specific tailgating areas for fans to congregate before the games or team meet-and-greets.
- Display most-wanted content on the video boards: Attendees are most interested in seeing real-time video from the game, team history/stats and acknowledgement of wellrounded student-athletes on the video board at future rounds.
- Offer family-focused promotions: A perceived lack of "family friendliness" is a barrier to attendance among both casual and lapsed fans. Offering family-friendly ticket promotions (e.g. specially-priced children's tickets for every two full priced adult tickets) could solve this issue.
  - Only one in five attended the championship with someone under the age of 18, but family ticket packages could increase young fans attending.



Rated crowd atmosphere highly



**VIDEO BOARD CONTENT:** 

Want to see real-time videos

Want to see team history

## **DIGITAL MEDIA ACTIVITIES:**





delivery



Likely to text to enter a contest or answer trivia questions on the video board



and stats

Prefer live vocal performance of national anthem



18%

Interested in \$125 hospitality package including food and open bar







# 2015 Marketing Research Snapshot



## 2015 Women's Final Four

# >>> Who is already attending?



**72**% Female



Traveled 100 miles or more



Mean # of times attended: 7

26% Are 1st time attendees



children @ home



graduated from college



100k+

00k Average household income



**Average** age: 40



#### TOP REASONS FOR ATTENDING:



Fan of college sports

Used to participate



What about potential attendees (fans)?



Participated in

women's basketball



44%



### **ATTENDANCE BARRIERS:**



Cost of travel



48% Distance to travel

Interested in attending the championship



Feel 'very informed' about upcoming sporting events



# Of women's



Are also college men's basketball

56%

Are also college football fans

**GAMES ATTENDED** 

IN PAST YEAR:

# >>> How can we reach our target audience?

- Promote at college and high school games: The majority of fans attend both regular season college and high school women's basketball games promoting at these events could encourage finals attendance too. As over half of fans are current or former participants, promote at recreational and youth league events as well to generate interest.
  - Cross-promotion with other college sports, particularly men's basketball and football. should also be effective.
- **Promote locally:** Local news is an important sports info source for fans, including newspapers and television coverage. Public relations would be beneficial in both the host city and in the teams' home markets.
- Customized communications: E-mail is the preferred format for championship updates from the NCAA, but recipients should be able to set preferences for their subscriptions. Allowing fans to select both when they start receiving updates and how often they receive them would be appealing.

#### **TOP AWARENESS SOURCES:**

51% E-mail







26% Websites/





**Championship Activities** 

**20%** Newspaper















## PREFERRED TOURNAMENT COMMUNICATION:

PREFERRED UPDATE CONTENT:

**Event Maps** 

**Host City Info** 

Want updates 1x/ day or more often



Want updates to start as soon as they buy





# >> How can we move the attendance needle?

#### **BARRIERS TO WFF ATTENDANCE:**



**58%** Cost of travel





enough time



#### **TICKET PURCHASE METHOD:**

**52%** Online

13%

Responded to an e-mail

12%

Ticket lottery

6%

Season ticket holder

17% Other

- Online engagement: Fans are likely to use websites and social media for women's basketball information. Engage them with content of interest, such as live scoreboards, live game stats, player/coach profiles and the ability to watch multiple games simultaneously.
- Break down ticket-related attendance barriers: Communicate ticketing promotions to fans who decide not to attend for ticket-related concerns. Some examples include: early-bird ticketing with single-session tickets, discounted "family packs," travel packages including hotels, flights and concessions, and the opportunity to purchase tickets in all seating locations.
- **Use strong image marketing:** Promote the Women's Final Four as a once-in-a-lifetime opportunity to experience the intensity of women's basketball. The crowd atmosphere is one of the highest-rated aspects of the championship - invite fans to become a part of the

# What can we do to maximize enjoyment?

- Build awareness of ancillary events: About half of game attendees who did not attend Tourney Town were unaware of it. In aided testing, twothirds of attendees recalled a flyer arriving with their game ticket as an awareness source; in unaided testing, three in ten mentioned word of
- **Expand Ancillary Events:** Expanding offerings to include more clinics and skills contests, food-anddrink festivals or lounge areas, concerts with bigname artists and school bands and tailgating events.
  - "Family-friendly" activities are appealing to attendees – consider this positioning during promotions.
- **Bigger, better Tourney Town:** The number of Tourney Town activities for adults received lower ratings than the number of activities overall. Incorporate food courts (featuring local foods) and lounge areas as well as musical performances by nationally-known artists and school bands.
  - Amp up basketball-related activities overall with activities like photo ops, player autograph sessions, and displays about the history of the sport and the teams.
- It's all about the teams: Promote team-centered activities like pep rallies and team-tailgating areas, as the teams playing are a main motivator in attendance. This would likely appeal to attendees who plan to meet up with family and friends at the championship.



#### **DIGITAL MEDIA ACTIVITIES:**



Likely to order food/drinks from their seats for delivery



Likely to text to enter a contest or answer trivia questions on the video board

#### **VIDEO BOARD CONTENT:**



Want to see team history and

stats



Want to see clips of wellrounded studentathletes



83%

Choose a live vocal performance of national anthem



Choose Pop / Top 40 music for musical entertainment and in-venue



About the research: This data was compiled from various NCAA research studies conducted from 2008-2015. It is the property of the NCAA and is intended to be used for directional purposes only. Your organization may use it internally only in connection with hosting of an NCAA championship. Data may be shared only with your internal staff members who are involved with hosting the championship and may not be shared with the public without advance written permission of the NCAA. Technical notes regarding data collection are available upon request. Please reach out to Jennifer Mello: jenny@performanceresearch.com with questions about this document